

MAGGIE'S FARM

As recorded by Bob Dylan
(From the 1965 Album BRINGING IT ALL BACK HOME)

Transcribed by Slowhand

Words and Music by Bob Dylan

A Intro

$\text{♩} = 170$ (♩-♩³)
G

1

Gtr I (Ac. Gtr.)

T A B

Gtr II (Clean El. Gtr.)

8va-----

Full Full Full

13 (13) 13 13

B Chorus

G7 G7sus4 G7 G7sus4 G7 G7sus4

5

Gtrs I, III (Ac. & El. Gtr.)

T A B

8va-----

Full Full

13 (13) 13 11

9

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

T
A
B

13

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

8va-----

Full-----

Full-----

T
A
B

C 1st - 4th Verses

17

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

δva *δva* *δva* *δva* *δva*

1/2 *Full* *Full* *Full*

10 13 13 13 13

[illegible]

D Pre-Chorus

Em D

25

delta va-----|

Full Full Full Full

15 (15) 15 14 14 12

E Chorus

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

29

To Coda
To DbL. Coda

delta va-----|

Full Full Full

3 5 5 5 5 3 5 (5) 4 2

Gtr IV (Harmonica arr. for Gtr)

16 17

F Interlude

1.

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

33

8va *8va*

Gtr IV

T 16 16 15 17 (17) 15

A 16 16 15 17

B

G Chorus

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

37

T

A

B

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

41

T

A

B

45

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

Gtr II

Full

10 10

H Interlude

49

2.
G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

Gtr II

Full

10 (10) 10 (10) 10 (10) 13

I Chorus

53

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

8va

Full 13 Full 13-13

T
A
B

57

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

T
A
B

J Interlude

61

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

D.S. al Coda

8va

Gtr II

1/2 10

T
A
B

65

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

delta va delta va delta va

10 10 10 12 13 13 13

T A B

69

K Chorus G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

delta va delta va

Full Full Full

13 (13) 13 (13) 12

T A B

73

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

T
A
B

T
A
B

78

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

D.S.S. al Dbl. Coda

T
A
B

T
A
B

8va-----1

10 12 11 13

Full

L Interlude

82

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

δva ----- $\frac{1}{2}$ δva

$\frac{1}{2}$ Full

10 12 13

T A B

M Chorus

86

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

δva δva δva δva ----- $\frac{1}{2}$

Full Full $\frac{1}{2}$ $\frac{1}{2}$ Full

13 13 10 10 10 13

T A B

90

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

Full Full Full Full Full

sl.

94

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

Full Full Full Full

N 5th Verse

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

98

δva δva δva δva

Full 13

T
A
B

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4

102

δva δva δva δva

Full 13

T
A
B

O Pre-Chorus

106

G7 G7sus4 G7 G7sus4 Em

delta va *delta va* *delta va*

Full 13 Full 15 Full 14 14 12

P Out-Chorus

110

D G7 G7sus4 G7 G7sus4

fade out

G7 G7sus4 G7 G7sus4 G7 G7sus4

114